



HILARY HIGGINS PHOTO FOR REDEYE

**r**  
**ed**  
**eye**

**Friday**  
AUGUST 7, 2015

★ **FREE** ★

A Chicago Tribune  
publication

# *SERIOUSLY* Segel

Jason Segel takes a break from the funny  
with dramatic turn in 'The End of the Tour'  
*pages 14-16, 20*



BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE EAT, DRINK, DO. IDEAS AT REDEYETCHICAGO.COM

# EAT

## CREATEFEST

**Bridgeport Art Center**  
1200 W. 35th St. 773-247-3000

Try bites from food trucks, beer from Forbidden Root, dance lessons and hands-on arts activities at a benefit for Changing Worlds' arts and cultural awareness programs. 10 a.m.-5 p.m. Sunday. \$20-\$40. Tickets: [changingworlds.org](http://changingworlds.org)

## BEER BRUNCH

**State and Lake** 201 N. State St. 312-239-9400  
The restaurant at The Wit hotel pairs entrees with Goose Island Beer Co. beers, including bread pudding French toast with St. Genevieve wit and **house-cured pastrami corned beef hash** with Matilda pale ale. 11 a.m.-2 p.m. Saturday and Sunday. \$20.



# DRINK

## ACOUSTIC BRUNCH

**Frontier** 1072 N. Milwaukee Ave. 773-772-4322

Listen to tunes from Sashe Taylor while sipping \$8 bloody marys and \$6 mimosas and snacking on \$4 **beignets** in the Noble Square spot's beer garden. Noon-2 p.m. Saturday. No cover.

REDEYE FILE



# DO



## FREE THANK DANCE IT'S FRIDAY

**Pritzker Park**

310 S. State St. 312-782-9160

Catch dance performances from Tapman Productions, Darling Squire and Joanna Furnans at this weekly series, which runs through Sept. 4. 4-5:40 p.m. Friday.

## FREE CHICAGO SOUTHSIDE MINI MAKER FAIRE

**Ford City Mall**

7601 S. Cicero Ave. 773-767-6400

Attend workshops on app development, aquaponics and stop-motion animation at the third annual showcase of local makers. 11 a.m.-5 p.m. Saturday.

## 3-DAY FORECAST



**FRIDAY**

**80 69**

Wet streets



**SATURDAY**

**81 70**

Muddy parks



**SUNDAY**

**80 69**

Puddle city

## REDEYE TIP OF THE DAY

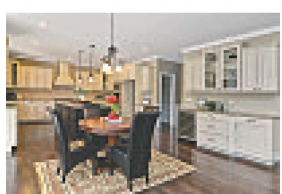
Adamus (10 S. Wabash Ave. 312-372-7696) offers \$4 bottles and cans of beer, \$5 glasses of house wine, \$6 well cocktails and a menu of \$7 appetizers from 5-8 p.m.



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By Heather Schroering | REDEYE

**W**e only have one pair of shoes—dancing shoes—which means they certainly aren't reserved for weekends only. Said shoes sent us questing after places to boogie down every night of the workweek (after all, one person's Monday is another's Saturday). What we found were five parties, recurring Sunday through Thursday, which means our series comes to an end with this one. Allow us to give you a peek inside Berlin, and find the whole series at [redeyechicago.com/underclubber](http://redeyechicago.com/underclubber). Lace up, we're going dancing.

Bless yourself and genuflect and enter the alternate universe that is MadonnaRama, a monthly party that sends lovers of the '80s icon flocking to legendary Boystown bar Berlin every first Sunday. (This month, the club offers an extra dose with a Market Days festival edition this Sunday to celebrate Madonna's birthday.) It's nearly midnight. The bar is half-full and steadily filling up with 20- and 30-somethings. Mr. DJ Riley York has the whole room moving in the fog and rainbow strobes. The stages are full of dancers, bodies are touching and strangers aren't strange anymore. Around 2 a.m., shirts come peeling off, revealing provocative tattoos and muscles glistening under the disco

#### SUNDAY Madonna Rama

Berlin  
9 p.m. this week,  
10 p.m. for  
regular  
MadonnaRama  
nights. Cover  
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lights. Time falls away. It's all lights and motion as Madonna's voice surges through the club.

lights. Time falls away. It's all lights and motion as Madonna's voice surges through the club.

#### THE LONE DANCER

Tondalayo "The Spider" Kolquitt, 47, danced by herself, clad in all black, save for her long red kimono. She's been going to Berlin for nearly three decades. At 18, she'd arrive before the bouncer showed up so she could get in, but she didn't drink. "I was going for the music, it was amazing," she said. Kolquitt, a performance artist, loves MadonnaRama and goes every month when she's not traveling for work. "It reminds me of a happier time in America," she said. "It's a place where you actually dance. They don't just stand around



Tondalayo "The Spider" Kolquitt

and look good and fabulous, people dance and they sweat."

#### THE ROMANCERS

Couples held each other close, their bodies moving together as they sang the lyrics out loud. Among them were Leandro Brahimaj, 31, and Anthony Edwards, 32. Berlin is an old haunt of theirs, Brahimaj said. He spent a lot of time there in his 20s. That night, he said he met new friends and celebrated the old ones. "It's a crowd—it's very relaxed and weird in its own cool way," he said. "It's nonjudgmental, very allowing, nonresisting. ... A bunch of individuals find themselves and each other there."

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Anthony Edwards (left) and Leandro Brahimaj dance at MadonnaRama at Berlin. LENNY GILMORE/REDEYE PHOTOS



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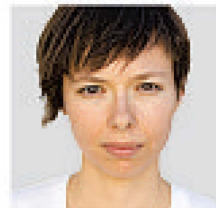
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the chatter JOIN THE CONVERSATION

## Do quarter-life crises exist? And is this one?



**Anna Pulley**

■ [redeye@tribune.com](mailto:redeye@tribune.com)  
■ @annapulley

Dear Anna,  
I'm 23, approaching my first year of a post-college starter job that's sucking me dry. I'm single. I'm lonely, and I guess I'm wondering if this is a quarter-life crisis. Do they even exist? I feel like I'm in the middle of one and that life is meaningless and I desperately want to be anywhere else.  
—Woe is 23

Dear Woe,

Sure it's real. It even has its own Wikipedia entry: Not that you need to fall in a specific age range in order to have an existential crisis, but your early 20s is a perfect era to freak the [bleep] out. Why? Because you're through with school, you're paying annoying bills, you're in an entry-level job you don't enjoy and you've figured out that life is basically a cosmic burp of drudgery.

Congrats! As the animated '80s TV series "G.I. Joe" reminded us, "Knowing is half the battle!"

For what it's worth, you'll probably have another crisis when you approach 30, 40, 50 and so on (and many smaller ones scattered throughout), so it's best to get used to this uneasiness for a bit and realize your life is far from over. Now that you know that, it's time to act.

Don't wallow in the stew and the suck. Your life is a grand event! You're 23! Ahead of

you is infinite potential and probably at least 20 more years of having good knees.

Yes, [bleep] things happen, people will always be rude and dreams may go unrealized. We can't change what happens to us, but we can change how we respond to it. You can throw up your hands and view your starter job as meaningless, or you can look it square in the face and see its potential. A start. You can say "I'm lonely" and do a lot of drunk Netflixing while feeling sorry for yourself, or you can use the time to cultivate a life and a self that's independent (and frankly, far more interesting) than romantic fulfillment. It's up to you. Plus, if there was ever a specified timespan when people are encouraged to jack around and spend

frivolously and screw frivolously and travel and "find themselves," it's right about now.

So go. Do the thing. Do several. Shift your attitude and wallow in your good fortune—your head full of hair and permission to be a little reckless and ability to quickly recover from hangovers.

As the epic writer Cheryl Strayed, who dealt with a tremendous heap of [bleep] things in her early 20s, put it: "You can't cry it away or eat it away or starve it away or walk it away or punch it away or even

therapy it away. It's just there, and you have to survive it. You have to endure it. You have to live through it and love it and move on and be better for it."

ANNA PULLEY IS A REDEYE SPECIAL CONTRIBUTOR. WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDRY TO [REDEYEDATING@GMAIL.COM](mailto:REDEYEDATING@GMAIL.COM).

**“**  
You can say 'I'm lonely' and do a lot of drunk Netflixing while feeling sorry for yourself, or you can use the time to cultivate a life and a self that's independent (and frankly, far more interesting) than romantic fulfillment.  
It's up to you.  
**”**



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**dating**

# threesome

**3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION**

Welcome to “Threesome.” Each week, we’ll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at [@redeyechicago](https://twitter.com/redeyechicago) or on our Facebook page. If it’s a little more private, feel free to email it to [redeye@redeyechicago.com](mailto:redeye@redeyechicago.com) with the word “Threesome” in the subject line.

I’m new to dating, have spent a lot of time working on myself, and now I am trying out OKCupid. Question is, how much do you generally text before a first date? I have a date on Sunday (my first one ever), and I basically have spent a ton of time over the last few days texting this girl even though we haven’t met yet. Is this normal? I don’t want to come across as too needy or clingy or something, and I really hope I haven’t screwed things up.

— Question from a 25-year-old man via Reddit



**Fred**  
Single, 34

» Host of “Fred and Angi in the Morning” on 103.5 KISS-FM  
» @fredonair

Aside from the ability to conduct a full Google-stalk—wait, that sounds aggressive—“web perusal” of your date-to-be, one massive advantage of online dating is the inherent communication you have before actually meeting. By default, you’re almost forced to ask many background questions about your match, either because you want to

keep the interaction going or because the more information you obtain, the more confident you feel that you’re chatting with a real person and might not wind up on an episode of “Catfish” (while there are no guarantees).

When I think of the last few set-up dates I have been on in comparison with dates initiated through a site or an app (yeah, I’m on Tinder), the difference in the depth of communication is vast—I know far more about the women I have met online before physically meeting them. So don’t shy away from pre-date texting. It’s likely it will make for a more comfortable first date. But maybe mention the stuffed animal with which you sleep a little further down the road...



**Keri Wiginton**  
Married, 33

» Photo editor and part-time advice giver at the Chicago Tribune  
» @keriphoto

If she is still responding, then it’s fine. Back in the old days, most people would have multiple phone conversations before going on a date. The invention of texting and its pervasive use in society have made many an introvert’s life better. I hate the phone. Actually, “hate” is putting it lightly. Abhor, loathe or despise is more accurate.

But I digress.

I would think contact before the date would show your interest, but definitely don’t overdo it with messages every five minutes. Leave a little intrigue.



**Michelle Lopez**  
Married, 31

» Designer, web editor for The Mash  
» @michelleglopez

Being new to anything can be intimidating and scary, but dating? It can get wild out there. It sounds like you are definitely on the right track, though—working on yourself is the best possible prep for this journey you’re about to begin.

Don’t fret about this textual relationship. This is your chance to showcase your dazzling personality and tease your charm before the date.

What matters most is that you feel confident and comfortable in what you’ve been texting. Are you blowing up her phone with flirty conversation? Or are you texting her every two hours with “Sup?” More importantly, is she texting you back? The key here is maintaining a delicate balance of expressing excitement for the date, and at the same time preserving some semblance of mystery.

You’re being too hard on yourself. If you keep second-guessing everything you do, dating is not going to be fun.

If this is truly your texting style and she wasn’t receptive to it, then she wasn’t going to be a good match for you anyway. On to the next one—keep calm and OKCupid on.





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Patrick Kane AP



## KANE SUBJECT OF N.Y. POLICE PROBE

**No arrests as of Thursday afternoon, but officers entered Hawk's home**

**By Jared S. Hopkins and Stacy St. Clair** | CHICAGO TRIBUNE

Blackhawks star Patrick Kane is the subject of a police investigation in his western New York hometown, according to The Buffalo News.

The newspaper said the 26-year-old winger is under investigation in Hamburg, where he lives in the offseason, over an incident that reportedly occurred over the weekend. It cited two anonymous sources. It was unclear whether Kane had been interviewed by law enforcement as part of the probe, the paper said.

Hamburg police Chief Gregory Wickett declined to confirm or deny the investigation to the Tribune.

Attorney Paul Cambria, who represented

Kane in a previous legal matter, told the Tribune on Wednesday that no arrests had been made in the case.

The Blackhawks in a statement Thursday acknowledged the investigation but did not provide any details.

"We are aware of the matter and are in the process of gathering information. It would be inappropriate to comment further at this time," the statement read.

An NHL spokesman declined to say when the league learned of the probe or whether it had spoken to Kane.

"We are aware of a police investigation and are following developments," said Frank Brown, the league's group vice president of communications.

Messages left by the Tribune for Kane's agent were not returned.

A Tribune reporter was turned away from

Kane's gated home in New York on Thursday morning. A woman who spoke through the gate's intercom system declined to say if Kane was there.

Neighbors told the Tribune that three unmarked police cars descended upon Kane's lakefront property Sunday night and several plainclothes officers entered his home using flashlights. At least one officer wore gloves and could be seen taking pictures in the front, said one witness, who asked not to be named.

The investigation comes as Kane has been praised for his off-ice maturity following a turbulent introduction to stardom.

Kane pleaded guilty to the noncriminal violation of disorderly conduct in August 2009 after he was arrested in connection with a dispute with a Buffalo cabdriver. Though criminal charges against him were dropped, a judge ordered him to send an apology to the driver,

who accused Kane and his cousin of assault and stealing a fare. Kane also had to pay \$125 in court costs and was ordered to stay out of trouble for a year under a "conditional" discharge.

Kane again found himself in the spotlight in May 2012 when pictures surfaced of him celebrating Cinco de Mayo in Madison, Wis. A Madison Police Department representative told the Tribune then that Kane was involved in an altercation outside a bar but left when an officer told him to move on. He was not arrested.

After the Blackhawks won their third Stanley Cup in six seasons in June, Kane made a playful reference to his past behavior when he addressed fans at the championship rally.

"I know you said I've been growing up, but watch out for me the next week," Kane said.

CHICAGO TRIBUNE'S PAUL SKRBINA CONTRIBUTED.



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# UNICORN?

What one panelist does in his downtime is his business. At least, it used to be.



**Lauren Chval**  
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**Phil Thompson**  
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Tribune sports grant

1	What questions have the Bears answered so far in training camp?	"What's for lunch?"	The defense will probably score more than the offense this year.	They may not be able to stop a run, but they are stout against media coverage.	What time lunch is and which Taylor Swift album is her best.	"Has Jay Cutler suckered us in all over again?" Of course he has.
2	What's the cause of Chris Sale's struggles on the mound?	Depression. Anxiety. Oh wait, that's Chicago fans.	He probably ate a few too many breaded steaks at Ricobene's. Delicious, but will leave you sluggish.	Sale's back hurts from carrying the team.	John Scholl keeps sneaking pics of himself riding a plastic unicorn while topless in his locker.	What, seven earned runs isn't lucky?
3	The new English Premier League season is here. How are you celebrating?	Tea and crumpets.	By pounding rare beers with Jesse and talking about everything BUT soccer.	"OOOH TO BE A GOOOONER!" ACOYG	Brushing my teeth and doing a bunch of other un-British things because I hate soccer.	Searching club names for my next cool Twitter handle. Going with "Blackpool."
4	How should Michael Jordan respond to people who make fun of his shoes?	"No, Mars."	Everyone survived Air Jordan 16's—you'll survive these too.	By posting a screenshot of his checking account balance.	By showing those haters how many championship rings he can fit on his middle finger.	Hold up his six rings and say, "What are theeeesssssee?"
5	When is the right time to get excited about your fantasy football team?	When I move back into my parents' house.	I'm sorry, I don't gamble. And I have a life.	When all your bills are paid and you still have money left to sign up for a league.	Fantasies that involve football teams always excite me. Wait, DON'T PRINT THAT!	Is there a wrong time? I don't understand these words.

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Avisail Garcia  
GETTY IMAGES

## Say goodbye to fans' patience, White Sox



SACKED AGAIN

**Bag Boy**

» [redeye@redeye-chicago.com](mailto:redeye@redeye-chicago.com)

I'm getting tired of playing the waiting game with a couple of guys this summer.

The first, it pains me to say, is Avisail Garcia. I fell in love with the raw power potential. It's like watching Babe Ruth without the gut.

"Now there's a building block!" I

screamed before this year.

"Now there's a blockhead" is what I'm usually screaming this year.

You've made some nice leaping grabs in the field, you can run like the wind.

And sorry. Wednesday's game aside, it looks like little Carlos Sanchez has more power than Garcia.

I'm putting him on notice. This is my final (half) season of being in his corner.

In fact, notice to all White Sox: Given your wild inconsistency, the ups and the downs, I'm chalking this up to a "learning/development" year. Regarding the ups and downs: Do they make a special Prozac for baseball season?

So sad, but look: 1) Carlos Rodon. Still learning the major league game. Could be great. Not this year, however.

2) Garcia. Wait and see, as always.

3) Chris Sale. Love him. Still makes fielding mistakes. Correctable.

Rick Hahn. I always liked him. He calls this a "three-year plan." Please make it a two-year plan. I won't survive three years.

By the way, quit chasing the second wild card. It's like being the 68th team in the NCAA tournament. No trophy there.

That goes for you too, Cubs. Don't fall for that playoff spot. It's not worth the future. Well done, Theo Epstein, on not giving up any prospects for deadline deals. Smart.

However, sadly, the Cubs also are waiting. Yes, one Starlin Castro continues to baffle the team, coaches and fans alike.

I see Joe Maddon actually pulled him aside and said, "You're not getting traded."

Um, clarification. He meant, "This year."

Yes, he can play. There's just such a non-chalantness to his approach. The opposite of Derek Jeter.

I say he's gone. Get some pitchers in return, please.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

## STOP. WATCH.

*This weekend's must-see events in sports*

### CUBS VS. SAN FRANCISCO

3:05 p.m. Friday WGN, 3:05 p.m. Saturday ABC-7, 1:20 p.m. Sunday CSN

While the World Series champs started the season slowly, they've muscled their way back into the wild-card race. The good news: They'll miss San Francisco ace Madison Bumgarner this weekend.

### FRIDAY

- » White Sox at Kansas City, 7:10 p.m. CSN
- » Sky vs. New York, 7:30 p.m. Friday WCIU2
- » Fire at Portland, 10 p.m. UniMas

### SATURDAY

- » White Sox at Kansas City, 6:10 p.m. CSN

### SUNDAY

- » White Sox at Kansas City, 1:10 p.m. WGN
- » Sky vs. Phoenix, 1 p.m. ESPN

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movies



## Jason Segel steps out of his comedic comfort zone in 'The End of the Tour'

By Matt Pais | REDEYE

Jason Segel, Peter Sellers, Buddha and Dracula sit down for a dinner party. This is not a joke, nor did it really happen (Sellers ["The Pink Panther," "Being There"] died in 1980, BTW).

These are the guests whom Segel, the justifiably praised star of "The End of the Tour," opening Friday, selected when asked to name three people who have what he wants or are who he wants to be. So what would he want to ask them?

"I think uninterrupted observation, candid observation is a much better way [than asking questions] to get to know somebody," Segel said in a private dining room at the Waldorf Astoria Hotel. "So I would just watch the discussion between Peter Sellers and Dracula. I don't think Buddha would say much."

I asked him this because "The End of the Tour," which also involves sitting back and watching a discussion, and whose Sundance premiere silenced anyone who doubted that Segel could play the late novelist David Foster Wallace, chronicles the handful of days in 1996 when Rolling Stone journalist David Lipsky (Jesse Eisenberg) joined Wallace for the end of his "Infinite Jest" book tour. Wallace has achieved great success and wonders why he doesn't feel more satisfied; Lipsky, himself an aspiring author, primarily focuses on his envy of his subject. And Segel's dinner party selections are revealing: At this time in his career, the 35-year-old alum of "Freaks and Geeks," "How I Met Your Mother" and countless Judd Apatow-driven movies seeks to challenge himself with roles outside his mainstream comedy comfort zone (Sellers worked with Stanley Kubrick and was nominated for three Oscars) and achieve a peace he didn't feel after doing nine seasons of a sitcom (hello, Buddha). As for Segel including Dracula, consult the musical, romantic happiness he brought to the lonely, iconic vampire in "Forgetting Sarah Marshall."

He chose his words carefully, but has the same goofy laugh as always. When he arrived, we shook hands less than perfectly. He said he missed, and we shook again more firmly. Segel wanted the role of Wallace, who took his own life in 2008, because of how much the actor related to a person who had done so much and still felt unsettled ("I think for a lot of artists

HILARY HIGGINS PHOTO FOR REDEYE



the problem is that you never let yourself off the hook. As soon as you finish something, the “What’s next?” question comes,” he said). It’s clear how much he’s currently doing to appreciate the now with a different perspective.

“It’s [needing to be] present in what has been a very lucky gift of a life,” he said. “And [not] thinking all during that time, being scared for so much of a life that should have been spent grateful. That’s the easiest way to put it. I know it’s abstract, but I think that’s what I recognized in Lipsky is a guy thinking, ‘Oh, man, if I could just get there.’ As a viewer I’m thinking, ‘YOU’RE TALKING TO DAVID FOSTER WALLACE RIGHT NOW.’ [Laughs.] It’s happening. Now. Dummy. [Laughs.] Stop thinking about, ‘If I just get there.’ There is now.”

What Segel values right now, as opposed to achievement or perception, is, delivered in this order: being kind to the people around him, taking care of himself and pursuing his passion with everything he has. It’s an adjustment that seems to have sparked a new kind of calm. (Listen to his interview on Marc Maron’s “WTF” podcast to hear Segel speak on getting sober a few years ago.)

“[If you do those things], you are obligated to let yourself off the hook,” he said. “And so I try to be a good dude and I try to do these interviews to the best of my ability, but I’ve stopped worrying so much about whether or not you like me. [Laughs.] Do you know what I mean?”



Jason Segel in ‘The End of the Tour’

(Alyson Hannigan). (He also said, seriously I think, that he sings about chores and generally sings his way through the day, like Marshall.)

“I think that what I seem to be best at, when my work has resonated with people, and I’ve had both experiences, but when it has worked it’s when I’ve been sort of brave enough to say, ‘We’re all the same; I am you for the next hour and a half of this movie, and here’s some parts of us that we don’t often talk about,’” he said.



I think that there’s some version of people that want to knock people down. But I like to think that there’s also a spirit within people when they see somebody do a good job that they want to celebrate it because we’re all in this together.”

He asked this frequently during our conversation, maybe deliberately to ensure he’s making a connection, maybe unconsciously. In some ways it’s certainly odd to interview someone about a movie in which his character is constantly interviewed and very aware of the different types of answers he can give and how a reporter can shape a story. I point out that, as opposed to, say, Daniel Day-Lewis, Segel’s work seems like people can get to know him by following his career. Later, he said that he hasn’t unintentionally taken on parts of Marshall Eriksen, his “How I Met Your Mother” character, but brought himself to the role, specifically in reflecting his own devotion in relationships through Marshall’s devotion to Lily

“So it’s kind of like a surrogate experience.”

That’s assumedly more “I Love You, Man” and “The Five-Year Engagement” than “Gulliver’s Travels,” though that’s just a guess. “The End of the Tour” is a long way from those, asking Segel to harness a much different kind of vulnerability and sadness than ever before. He said he never wanted his performance to seem flashy, and it doesn’t.

“It was just really important not to have in the back of your mind this thing of, ‘I’m doing acting right now,’” he said. “There’s a thing that you notice sometimes that always ruins a great performance for me is a moment of great acting followed by the slightest glimmer of self-satisfaction. [Laughs.] Do you know what

I mean? And I just wanted to make sure there was no trace of self-satisfaction in what I was doing.”

It’s an impressive performance, deservedly generating Oscar talk. Asked why people are so inclined to mention awards when classifying a performance as significant, Segel compared it to people wondering if the losing coach should be fired the day after the Super Bowl. He’s talking about the “major-win, major-fail mentality” of our culture, which is why he stopped looking at the Internet.

“I think that there’s some version of people that want to knock people down,” he said. “But I like to think that there’s also a spirit within people when they see somebody do a good job that they want to celebrate it because we’re all in this together.”

The film’s director, James Ponsoldt (“The Spectacular Now”), compared him to Tom Hanks and Jamie Foxx, other funny folks who weren’t always taken seriously as dramatic actors. Regarding if he’s just starting to open up his abilities, Segel said his career trajectory is just a function of getting older, his eyes opening wide at the thought, saying his heart breaks that 1996, when the movie takes place, makes it “a period piece.” I mentioned that “Forgetting Sarah Marshall,” which Segel wrote, also dealt with someone fearing the future and coping in the wake of something that he thought would make him happy and didn’t.

“That’s absolutely right. That’s a great point. And I just think now at 35, I was 34 when I made [“The End of the Tour”], this is really reflective of what I’m thinking about now. So I guess, yeah, I want to do things my whole life that are indicative of where I am life-wise,” he said. “And I guess you hope just as a person that you’re growing richer and deeper, and that that would then be reflected in your work.”

## ON THE RED CARPET

Jason Segel’s remarks at the Sundance premiere of “The End of the Tour”

**What makes a good road trip:** “I think that the big key is being with somebody that you get along with and somebody that you can have a good conversation with.”

**If this movie scratched an itch of challenging himself:** “Sure. I noticed a real difference in the way I felt when I did things that scared me vs. things that I felt comfortable with, and I prefer things that scare me. This was a really challenging thing for me, and I’m glad to push myself in that way.”

**If he’s ever had a nightmare about a role (Segel recently started publishing kids’ books about nightmares):** “I have nightmares about not being prepared. That’s my adult nightmare. It’s showing up someplace and not knowing my lines or not having done what I’m supposed to do.”

**If he’d rather meet Sasquatch or the Loch Ness monster:** “I’d probably rather meet Sasquatch because there is a chance we’re distantly related.”

For more red carpet moments, turn to Page 16.

But maybe, based on that view of “Forgetting Sarah Marshall,” he’s been interested in the themes of “The End of the Tour” for a while, it turns out. Segel’s response perfectly encapsulates his blend of high-minded thoughtfulness and accessible affability.

“Yeah! I’m going to think on it, and I’m also going to steal your analysis as my own for a future Q&A.” [MPAIS@REDEYECICAGO.COM](mailto:MPAIS@REDEYECICAGO.COM) | [MATTPAIS.COM](http://MATTPAIS.COM)



## RED CARPET REPORT

## 'THE END OF THE TOUR'

By Matt Pais | REDEYE

This past January I was lucky enough to be on the red carpet before the Sundance premiere of "The End of the Tour," which opens Friday in Chicago and stars Jason Segel as David Foster Wallace and Jesse Eisenberg as David Lipsky, the journalist interviewing Wallace as they travel during the last few days of his "Infinite Jest" book tour. Go to **Page 14** for Segel's remarks. Eisenberg wasn't on site for interviews, but other folks from the movie were.

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**Ron Livingston***(who plays Lipsky's editor at Rolling Stone)***What he thinks of from his time in Chicago:**

"Steve McMichael, showing up drunk on news programs, talking about the game. It's been a while. It was back in the early '90s. It was good stuff, though; it was good theater."

**What makes a great road trip:** "Well, not crashing before you get there is good, that's important. I really think it's about the people on it. Any kind of road trip or a road movie in particular,

the key to it is there's a moving car so nobody can jump out. So the idea is you got drama happening and when you ask that question of, 'Why don't they leave?' the answer is, 'Well, they can't; they're going 60 miles an hour.'"

**Director James Ponsoldt**

**This movie deals with the relationship between journalist and subject. Which needs the other more?**

"[Laughs] I think it's chicken and the egg, right? I think they need each other. I'm sympathetic to both. Here I am doing the interview, but I've been on the other side of it as well. I have such respect for great journalists who have strong points of view, who are strong writers, who have a strong ethical compass, and I think they really do need each other actually. I think the best artists inspire a great journalist to do their best writing. So I think there is hopefully a really healthy, symbiotic relationship when it goes well. It's obviously very complicated at times."

**Your last two films were studies of a pair of characters, but the relationship between Segel/Eisenberg is so different than**

**Winstead/Paul in "Smashed" or Woodley/Teller in "The Spectacular Now." How much did that change your approach?**

"Not so much. I think all dramatic conflict is about one person wanting something from someone else and them maybe not being able to give it to them. Whether it's a platonic relationship, a romantic relationship, I think it all comes down to status and power and all these things that transcend gender and whether it's a romance or about two smart guys in a car."

**Writer Donald Margulies***His reaction when he heard Wallace's estate's concerns about the project*

"That's really a question for my producers more than me. The project is really a very humanizing portrait. It was done with great integrity. There's nothing salacious in this story. We're hoping that a lot of people will be introduced to the work of this remarkable writer through this movie."

**Mamie Gummer***(who plays a friend of Wallace's)***What comes to mind on Chicago, something you miss from your days at Northwestern?**

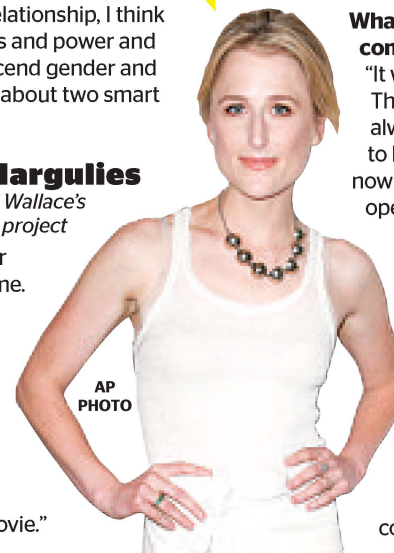
"Improv. I dated an improv comedian there, so I used to go to a lot of iO and Second City shows."

**What it's like dating an improv comedian:**

"It was funny; it was good fun. There was a part of me that was always like, 'Really? You're going to be an improv comedian?' And now cut to 10 years later, and he's opened his own comedy bar in Santa Monica. He's doing really well, so I'm the idiot."

**What she thinks of when she thinks of RedEye:**

"I did [read it], I did. I'm trying to remember if it was the one that I did the crossword in. I was too busy [to read the other articles], reading Tolstoy 'cause I was in college."



AP PHOTO

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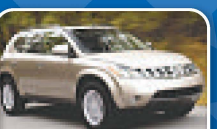
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**\$12,777**  
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Stk. #SU8180A  
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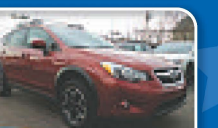
**2009 HONDA  
CR-V**  
Stk. #PS1591  
**\$17,900**  
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**2013 SUBARU  
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Stk. #PS1562  
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# Segel takes great dramatic turn in ‘The End of the Tour’



FAST PAISED

Matt Pais

» mpais@redeye  
chicago.com  
» @mattpais

There’s not a whole lot of activity in “The End of the Tour.”

I’m pretty sure both people sitting next to me at the Sundance premiere struggled to stay awake.

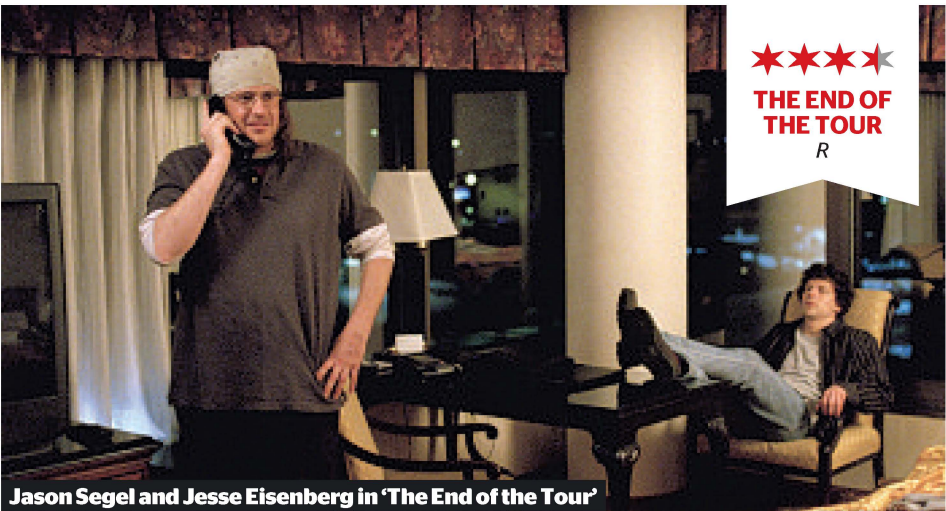
I found the film, a depiction of Rolling Stone journalist David Lipsky’s (Jesse Eisenberg) five-day interview with

youthful enthusiasm and weathered fear, a sad soul capable of joy even as loneliness hovers not far below the surface. Even when he’s smiling, the uncertain searching remains.

Lipsky struggles to ask the hard questions—his editor (Ron Livingston) demands that his writer cut the crap and get the story—but the movie understands that just because an interview, which can reveal much about subject and author, feels fun doesn’t mean it’s going well.

An obvious comparison must be made with “Almost Famous,” another movie in which a young journalist attempts to get what he needs from a subject he admires while dealing with his affection for the person on the other side of the tape recorder. The difference, of course, is that in “The End of the Tour,” Wallace is already hugely famous. Aside from a few unconvincingly blunt scenes of on-the-nose conversation, the way writer Donald Margulies, adapting Lipsky’s book “Although of Course You End Up Becoming Yourself,” and director James

acclaimed novelist David Foster Wallace (Jason Segel) at the end of his “Infinite Jest” book tour, a fascinating examination of the relationship between writers and audiences, not to mention the competitive insecurity of creatives. “David, this is nice,” Wallace tells Lipsky early in their time together as the guys hit it off and share some laughs. “This is not real.” In a delicately complex performance, Segel gives the late author a mix of



★★★★★  
THE END OF THE TOUR  
R

Ponsoldt (“Smashed,” “The Spectacular Now”), in his most focused effort to date, consider the challenges that come from receiving attention isn’t feeling sorry for a successful writer but recognizing an isolated, complicated person’s endless desire for authenticity. Especially as people long to see him as a genius.

With an excellently credible dynamic between Segel and Eisenberg, two actors who have long played very different kinds of intellectually driven characters, the film is a

deeply human study of the internal impulses we indulge or hide, whether that pertains to intellect, attraction, emptiness or otherwise. Sometimes connections form between near-strangers; sometimes distance emerges between best friends. In “The End of the Tour,” life always can be shaped in certain ways, but only sometimes does that get committed to paper, ready to be analyzed and taken as truth, garbage or somewhere in between.

ORIGINALLY PUBLISHED DURING THE 2015 SUNDANCE FILM FESTIVAL.

## MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ♦ Dolby Stereo ♦ No Passes ♦ Hearing-Impaired  
G - General audience PG - Parental guidance suggested  
R - Restricted, under 17 requires accompanying parent or adult guardian  
PG-13 - Parents strongly cautioned: Some material may be inappropriate for children under 13

**600 N. MICHIGAN (AMC)**  
600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily ♦  
■ Inside Out (PG) (Closed caption) 11:50  
■ Inside Out 3D (PG) (Closed caption) 2:20, 4:50, 7:20, 9:50  
■ Ant-Man (PG-13) (Closed caption) 11:45  
■ Ant-Man 3D (PG-13) (Closed caption) 2:30, 5:10, 8:10, 10:50  
■ Fantastic Four (PG-13) (Closed caption) 10:15, 12:45, 2:15, 4:30, 6:15, 8:45, 10:50  
■ Fantastic Four (PG-13) (Closed caption) 11:15  
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:15, 11:15, 1:30, 3:15, 4:50, 7:00, 7:50, 10:00, 11:10  
■ Trainwreck (R) 10:00, 1:50, 4:45, 7:40, 10:40  
■ Ricki and the Flash (PG-13) 10:30, 11:30, 2:00, 4:30, 7:00, 9:30  
■ Vacation (R) 12:50, 3:15, 5:40, 8:05, 10:30  
■ Southpaw (R) 1:20, 4:10, 7:10, 10:00

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949  
■ Best of Enemies (R) 11:00, 4:15, 10:10  
■ Best of Enemies (R) 11:25, 1:40, 4:45, 7:15, 9:40  
■ Mr. Holmes (PG) (Closed caption) 10:50, 1:30, 4:10, 7:25, 10:00  
■ Irrational Man (R) (Closed caption) 10:45, 1:25, 4:40, 7:05, 9:55  
■ The End of the Tour (R) (Closed caption) 1:35, 7:00  
■ The End of the Tour (R) (Closed caption) 11:30, 2:00, 4:30, 7:45, 10:20  
■ Wet Hot American Summer (R) 11:59  
■ Amy (R) (Closed caption) 10:30, 1:45, 4:40, 6:50, 9:50  
■ The Stanford Prison Experiment (R) (Closed caption) 10:35, 1:20, 4:25, 7:20, 10:05

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
■ Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) ★ (Closed caption) 12:30, 3:50, 7:00, 10:10  
■ Fantastic Four (PG-13) ★ (Closed caption) 11:40, 2:20, 5:10, 8:00, 11:00  
■ Fantastic Four (PG-13) ★ (Closed caption) 11:00, 1:40, 3:00, 4:30, 6:40, 7:20, 9:40, 10:20  
■ The Gift (R) (Closed caption) 11:20, 2:00, 4:50, 7:40, 10:40  
■ Shaun the Sheep Movie (PG) (Closed caption) 11:45, 2:40, 5:00, 7:35, 10:55  
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 11:50, 3:10, 7:30, 10:50  
■ Vacation (R) ★ (Closed caption) 11:30, 2:05, 4:40, 7:45, 10:50  
■ Paper Towns (PG-13) (Closed caption) 12:05  
■ Pixels (PG-13) (Closed caption) 1:45, 7:15  
■ Pixels 3D (PG-13) ★ (Closed caption) 11:05, 4:35, 10:00  
■ Southpaw (R) (Closed caption) 12:15, 3:15, 6:15, 9:15  
■ Ant-Man (PG-13) (Closed caption) 11:15, 2:15, 5:05, 7:55, 10:45  
■ Trainwreck (R) (Closed caption) 12:40, 4:00, 7:10, 10:30  
■ Minions (PG) (Closed caption) 11:25, 1:55, 4:20, 6:45, 9:10  
■ Inside Out (PG) (Closed caption) 11:10, 1:50  
■ Jurassic World (PG-13) (Closed caption) 4:25, 7:25, 10:25

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893  
■ Fantastic Four (PG-13) 12:00, 2:20, 4:40, 7:10, 9:40  
■ Mission: Impossible Rogue Nation (PG-13) 1:00, 4:00, 7:00, 10:00  
■ Trainwreck (R) ★ 11:45, 2:15, 4:50, 7:30, 10:10  
■ Vacation (R) 12:30, 2:45, 5:00, 7:15, 9:30

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800  
■ The Dinner (NR) 2:00, 8:00  
■ The Wolfpack (R) 2:00, 8:15  
■ Runoff (R) 6:00  
■ The Third Man (NR) 6:00

**FORD CITY 14 (AMC)**  
S. Cicero at 76th., Chicago  
888-AMC-4FUN  
Show times change daily  
■ Pixels (PG-13) (Closed caption) 10:30, 4:00, 9:30  
■ Pixels 3D (PG-13) (Closed caption) 1:45, 7:30  
■ Inside Out (PG) (Closed caption) 10:15, 1:00, 3:40  
■ Minions (PG) (Closed caption) 10:25, 3:10, 7:45  
■ Minions 3D (PG) (Closed caption) 12:45, 5:30, 10:10  
■ Ant-Man (PG-13) (Closed caption) 1:00, 6:30  
■ Ant-Man 3D (PG-13) (Closed caption) 11:00, 4:30, 10:10  
■ Fantastic Four (PG-13) (Closed caption) 11:00, 11:45, 2:30, 4:30, 5:15, 6:15, 7:15, 8:00, 9:00, 10:00, 10:45  
■ Jurassic World (PG-13) (Closed caption) 10:20, 1:20, 4:15, 7:20, 10:20  
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:15, 12:15, 1:15, 3:30, 4:20, 6:45, 7:45, 9:45, 10:50  
■ Vacation (R) (Closed caption) 11:45, 3:10, 5:40, 8:10, 10:40  
■ Paper Towns (PG-13) 3:15, 6:15, 9:15  
■ Southpaw (R) (Closed caption) 10:40, 1:40, 4:40, 7:35, 10:30  
■ The Gift (R) (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:15  
■ AMC Independent Mr. Holmes (PG) (Closed caption) 10:20, 1:00, 4:00, 7:00, 10:00  
■ AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 10:15, 12:30, 2:45, 5:00, 7:15  
■ AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 9:00  
■ Furious 7 (PG-13) 12:00

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 342-5555  
■ Amy (R) 11:50, 2:20, 4:50, 7:20, 9:50  
■ Ant-Man (PG-13) 11:45, 2:20, 5:10, 6:30, 8:50  
■ Inside Out (PG) 1:20, 5:00  
■ Inside Out (PG) 3:00  
■ Kung Fu Hustle (R) 11:00  
■ Mad Max: Fury Road (R) 7:10, 9:30  
■ Trainwreck (R) 3:20, 5:40, 8:00, 10:20  
■ Trainwreck (R) 12:30

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
888-AMC-4FUN  
Show times change daily  
■ Pixels (PG-13) (Closed caption) 10:15, 3:35  
■ Pixels 3D (PG-13) (Closed caption) 1:30, 6:15, 9:00  
■ Inside Out (PG) (Closed caption) 11:00, 1:30, 4:00, 6:45, 9:30  
■ Minions (PG) (Closed caption) 10:10, 3:00, 8:15  
■ Minions 3D (PG) (Closed caption) 12:40, 5:45, 10:45  
■ Ant-Man (PG-13) (Closed caption) 11:15, 5:15, 8:10  
■ Ant-Man 3D (PG-13) (Closed caption) 2:15, 9:30  
■ Fantastic Four (PG-13) (Closed caption) 10:00, 10:45, 11:45, 12:30, 1:30, 3:15, 4:15, 5:15, 6:00, 7:00, 8:00, 8:45, 9:45  
■ Jurassic World (PG-13) (Closed caption) 3:30, 6:30  
■ Jurassic World 3D (PG-13) (Closed caption) 12:35, 9:30  
■ Mission: Impossible Rogue Nation (PG-13) 10:00, 1:15, 4:30, 7:45, 11:00

■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:00, 3:15, 6:30, 9:45  
■ Trainwreck (R) (Closed caption) 10:15, 1:15, 4:15, 6:15, 7:15, 9:15, 10:15  
■ Ricki and the Flash (PG-13) (Closed caption) 10:30, 1:15, 4:00, 6:45, 9:30  
■ Vacation (R) (Closed caption) 10:30, 1:00, 3:45, 6:15  
■ Vacation (R) (Closed caption) 10:55  
■ Paper Towns (PG-13) (Closed caption) 2:30, 10:45  
■ Southpaw (R) (Closed caption) 10:00, 12:50, 3:45, 6:45, 9:50  
■ AMC Independent Irrational Man (R) 11:45, 2:30, 5:05, 7:30, 10:00  
■ The Gift (R) (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:15  
■ AMC Independent The End of the Tour (R) 11:30, 2:15, 5:00, 7:45, 10:30  
■ AMC Independent Mr. Holmes (PG) (Closed caption) 10:20, 1:00, 4:00, 7:00, 10:00  
■ AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 10:15, 12:30, 2:45, 5:00, 7:15  
■ AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 9:00  
■ Furious 7 (PG-13) 12:00  
■ AMC Independent Jang Bim Man (NR) 10:00, 3:30  
■ AMC Independent To the Fore (NR) 11:00, 2:00, 5:00, 8:00, 11:00

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604  
■ Am Chris Farley (NR) 2:30  
■ A LEGO Brickumentary (G) 2:40  
■ Kurt Cobain: Montage of Heck (NR) 9:20  
■ Gemma Boylston (R) 5:00  
■ Vampire's Kiss (R) 11:59  
■ The Ring (PG-13) 11:59  
■ Dark Places (R) 4:40, 7:00, 9:30

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309  
■ Pixels (PG-13) (Closed caption) 11:10, 4:20, 9:50  
■ Pixels 3D (PG-13) (Closed caption) 1:45, 7:10  
■ Inside Out (PG) (Closed caption) 12:15, 5:20, 7:50, 10:25  
■ Minions (PG) (Closed caption) 11:15, 12:30  
■ Minions 3D (PG) (Closed caption) 4:20, 6:45, 9:00  
■ Ant-Man (PG-13) (Closed caption) 10:30, 4:20, 10:20  
■ Ant-Man 3D (PG-13) (Closed caption) 1:30, 7:20  
■ Fantastic Four (PG-13) (Closed caption) 10:00, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 6:00, 7:00, 8:00, 9:30, 10:30, 11:10  
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 11:15, 12:15, 2:15, 3:15, 5:15, 6:15, 8:15, 9:15, 11:15  
■ Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15  
■ Trainwreck (R) (Closed caption) 10:50, 1:50, 3:10, 4:50, 7:50, 8:50, 10:50  
■ Ricki and the Flash (PG-13) (Closed caption) 10:00, 1:50, 5:20, 7:50, 10:30  
■ Vacation (R) (Closed caption) 10:10, 12:40, 3:10, 6:15, 8:10, 10:40  
■ Vacation (R) (Closed caption) 5:40  
■ Paper Towns (PG-13) (Closed caption) 8:30  
■ Southpaw (R) (Closed caption) 10:30, 1:30, 4:10, 7:30, 10:45  
■ AMC Independent Irrational Man (R) 11:00, 1:50, 4:15, 6:50, 9:20  
■ The Gift (R) (Closed caption) 11:30, 2:15, 5:00, 7:45, 10:30  
■ AMC Independent Mr. Holmes (PG) 10:00, 12:30, 3:00  
■ AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 10:00, 11:30, 2:00, 4:30, 7:00, 9:30  
■ Mission: Impossible Rogue Nation (PG-13) 10:00, 1:15, 4:30, 7:45, 11:00

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
■ Ricki and the Flash (PG-13) (Closed caption) 11:10, 1:50, 4:40, 7:10, 10:00  
■ Fantastic Four (PG-13) ★ (Closed caption) 10:30, 11:00, 1:00, 3:30, 6:00, 7:30, 8:30, 11:10, 12:00  
■ The Gift (R) (Closed caption) 11:30, 2:10, 5:00, 7:50, 10:50  
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 10:10, 1:20, 4:20, 7:20, 9:30, 10:30  
■ Vacation (R) ★ (Closed caption) 10:45, 1:15, 3:50, 6:20, 8:50, 11:20  
■ Southpaw (R) (Closed caption) 1:30, 4:25, 10:10  
■ Ant-Man (PG-13) (Closed caption) 2:30, 11:00  
■ Ant-Man 3D (PG-13) ★ (Closed caption) 11:40, 5:20, 8:10  
■ Minions (PG) (Closed caption) 12:20, 2:40  
■ Trainwreck (R) (Closed caption) 10:40, 1:40, 4:50, 7:40, 10:40  
■ Minions 3D (PG) ★ (Closed caption) 10:00, 4:55, 7:15, 9:45  
■ Inside Out (PG) (Closed caption) 11:20, 2:00  
■ Inside Out 3D (PG) ★ (Closed caption) 4:30, 7:00  
■ Jurassic World (PG-13) (Closed caption) 10:20, 9:40  
■ Jurassic World 3D (PG-13) ★ (Closed caption) 1:10, 4:00, 6:50

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646  
■ Pixels (PG-13) (Closed caption) 2:20, 7:40  
■ Pixels 3D (PG-13) (Closed caption) 11:30, 5:00, 10:30  
■ Inside Out (PG) (Closed caption) 10:00, 12:30, 3:00, 5:30  
■ Minions (PG) (Closed caption) 10:50, 4:00, 9:00  
■ Minions 3D (PG) (Closed caption) 1:30, 6:30  
■ Ant-Man (PG-13) (Closed caption) 10:20, 4:20, 10:20  
■ Ant-Man 3D (PG-13) (Closed caption) 1:20, 7:20  
■ Fantastic Four (PG-13) (Closed caption) 10:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 8:15, 9:15, 10:15, 11:00  
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00  
■ Vacation (R) (Closed caption) 10:10, 12:40, 3:10, 5:40, 8:10, 10:45  
■ Paper Towns (PG-13) (Closed caption) 1:50, 7:10  
■ The Gallows (R) (Closed caption) 11:50, 2:20, 4:10, 6:20, 8:30, 10:40  
■ Southpaw (R) (Closed caption) 10:40, 1:50, 4:50, 7:50, 10:50  
■ The Gift (R) (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00  
■ AMC Independent Mr. Holmes (PG) (Closed caption) 11:10, 4:30, 9:50

**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
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(312) 564-2104  
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 10:05, 1:30, 4:00, 7:00, 10:00  
■ Pixels 3D (PG-13) (Closed caption) 9:30  
■ Fantastic Four (PG-13) ★ (Closed caption) 10:30, 12:50, 1:30, 3:50, 4:30, 6:50, 7:30, 9:45, 10:30  
■ Pixels (PG-13) (Closed caption) 10:40, 1:10, 4:10, 6:40  
■ Inside Out (PG) (Closed caption) 10:00, 12:30, 3:15  
■ Ant-Man (PG-13) (Closed caption) 11:40, 2:30, 5:20, 8:20, 11:10  
■ Minions (PG) (Closed caption) 10:15, 12:45, 3:40, 6:10, 8:50  
■ Fantastic Four (PG-13) ★ (Closed caption) 11:20, 2:20, 5:10, 8:10, 11:00  
■ Shaun the Sheep Movie (PG) ★ 10:10, 11:30, 12:40, 2:00, 3:40, 4:35, 6:20, 9:15  
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 10:40, 1:40, 4:40, 6:00, 7:40, 9:00, 10:40  
■ Trainwreck (R) (Closed caption) 10:50, 1:45, 4:45, 7:45, 10:45  
■ Ricki and the Flash (PG-13) ★ (Closed caption) 10:20, 1:15, 4:15, 7:15, 10:15  
■ Vacation (R) ★ (Closed caption) 10:25, 1:20, 4:20, 7:20, 10:20  
■ Southpaw (R) (Closed caption) 11:00, 1:50, 4:50, 7:50, 10:55  
■ The Gift (R) ★ (Closed caption) 11:10, 2:10, 5:00, 7:10, 8:00, 10:10, 10:50  
VIP Premium 21+  
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) VIP Premium 21+ 10:05, 1:00, 4:00, 7:00, 10:00  
■ Fantastic Four (PG-13) ★ (Closed caption) VIP Premium 21+ 10:20, 2:20, 5:10, 8:10, 11:00

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak., Cicero  
(800) 326-3264 #1644  
■ Pixels (PG-13) (Closed caption) 2:20, 7:45  
■ Pixels 3D (PG-13) (Closed caption) 11:35, 4:50, 10:10  
■ Minions (PG) (Closed caption) 11:00, 3:30, 8:10  
■ Minions 3D (PG) (Closed caption) 1:15, 5:55, 10:25  
■ Ant-Man (PG-13) (Closed caption) 11:35, 5:00, 10:20  
■ Ant-Man 3D (PG-13) (Closed caption) 2:10, 7:25  
■ Fantastic Four (PG-13) 11:15, 12:15, 2:00, 3:00, 4:45, 5:45, 7:30, 8:30, 9:30, 10:15, 11:00  
■ Fantastic Four (PG-13) 1:15, 4:00, 6:45  
■ Mission: Impossible Rogue Nation (PG-13) 11:15, 12:45, 2:15, 4:00, 5:30, 7:15, 8:45, 10:30  
■ Vacation (R) (Closed caption) 12:30, 3:00, 5:30, 8:15, 10:45  
■ AMC Independent The Vatican Tapes (PG-13) (Closed caption) 8:15, 10:30  
■ Paper Towns (PG-13) (Closed caption) 3:10, 5:50, 8:25, 11:00  
■ Southpaw (R) (Closed caption) 11:40, 2:30, 5:20, 8:00, 10:50  
■ The Gift (R) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:00  
■ AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 11:30, 2:00, 3:15, 4:30, 5:45, 7:00, 9:30  
■ Furious 7 (PG-13) 12:00

**OAK PARK LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(630) 444-FILM #560  
■ Ant-Man (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00  
■ Fantastic Four (PG-13) (Closed caption) 12:00, 2:20, 4:40, 7:00, 9:20  
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:45, 4:30, 7:15, 10:00  
■ Trainwreck (R) (Closed caption) 1:40, 4:20, 7:00, 9:40  
■ Vacation (R) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30  
■ Ricki and the Flash (PG-13) (Closed caption) 1:00, 3:10, 5:20, 7:30, 9:40  
■ The Gift (R) 12:05, 2:30, 4:55, 7:20, 9:45

**EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 491-9751 ♦  
■ Paper Towns (PG-13) ♦ (Closed caption) 10:55, 1:30, 4:05  
■ Inside Out (PG) ♦ (Closed caption) 11:30, 2:10, 4:45, 7:20, 9:55  
■ Mission: Impossible Rogue Nation (PG-13) ♦ (Closed caption) 10:40, 11:40, 1:40, 2:40, 4:40, 5:40, 6:40, 7:40, 8:40, 9:40, 10:40  
■ Minions (PG) ♦ (Closed caption) 10:50, 4:15, 9:30  
■ Minions 3D (PG) (Closed caption) 1:20, 6:50  
■ Ant-Man (PG-13) ♦ (Closed caption) 2:05, 7:50  
■ Ant-Man 3D (PG-13) (Closed caption) 11:20, 5:00, 10:35  
■ Trainwreck (R) ♦ (Closed caption) 11:05, 1:55, 4:50, 7:45, 10:40  
■ Pixels (PG-13) ♦ (Closed caption) 1:25, 6:55  
■ Pixels 3D (PG-13) ♦ (Closed caption) 10:50, 4:15, 9:40  
■ Southpaw (R) ♦ (Closed caption) 9:15  
■ Irrational Man (R) ♦ (Closed caption) 12:10, 2:35, 5:05, 7:25  
■ Mr. Holmes (PG) ♦ (Closed caption) 11:15, 1:50, 4:30, 7:05, 9:40  
■ The Gift (R) ♦ (Closed caption) 12:00, 2:45, 5:20, 8:00, 10:45  
■ Vacation (R) ♦ (Closed caption) 12:25, 2:55, 5:25, 7:55, 10:25  
■ Fantastic Four (PG-13) ♦ (Closed caption) 11:00, 1:35, 4:20, 7:00, 9:45  
■ Fantastic Four (PG-13) ♦ (Closed caption) 12:20, 3:00, 5:35, 8:20, 10:50  
■ Ricki and the Flash (PG-13) ♦ (Closed caption) 10:50, 4:15, 9:25  
■ Shaun the Sheep Movie (PG) ♦ 12:05, 2:30, 4:50, 7:10, 9:25  
■ The End of the Tour (R) ♦ 11:35, 2:15, 5:00, 7:35, 10:15  
■ Amy (R) ♦ (Closed caption) 9:50  
■ Best of Enemies (R) ♦ 12:15, 2:30, 4:55, 7:15, 9:35



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### EAST STAGE

#### FRIDAY

8PM TOO WHITE CREW  
6PM BREAKFAST CLUB

#### SATURDAY

8PM 16 CANDLES  
6PM WEDDING BANNED  
4PM THE PERSONNEL  
2PM THE STEAKHOUSE MINTS  
NOON TRACYE EILEEN AND THE PTR BAND

#### SUNDAY

8PM TRIPPIN BILLIES  
6PM STACHE  
4PM 7TH HEAVEN  
2PM LIVE BAIT & THE BOBBERS  
NOON GUS GIORDANO DANCE

### CENTER STAGE

#### SATURDAY

8PM MIKE & JOE  
6PM SOUTH OF 80  
4PM THE HAT GUYS  
2PM PJ AND SOUL  
NOON LAMBERT AND WALZ

#### SUNDAY

8PM SUBURBAN COWBOYS  
6PM HILLBILLY ROCKSTARZ  
4PM WHISKEY ROAD  
2PM THE MARLA  
VICKERS PROJECT  
NOON WHISTLING DIXIES

### WEST STAGE

#### SATURDAY

8PM HAIRBANGERS BALL  
6PM SUSHI ROLL  
4PM THE IVORYS  
2PM DAVID CHIRIBOGA  
FLAMENCO TRIO  
NOON GRAHAM CZACH

#### SUNDAY

8:00 ROD TUFFCURLS AND THE BENCH PRESS  
6:00 LIBIDO FUNK CIRCUS  
4:00 MR. BLOTTO  
2:00 DAVE HILTEBRAND  
NOON CHI-TOWN SOUL

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movies



FANTASTIC  
FOUR

PG-13

Yes, that's zero stars



Miles Teller and Michael B. Jordan in 'Fantastic Four'

## 'Fantastic Four' needs a do-over, but please don't

FAST PAISED

**Matt Pais**

» [mpais@redeye.chicago.com](mailto:mpais@redeye.chicago.com)  
» @mattpais

If you thought you were mad about the "Spider-Man" reboot, get ready to throw a chair.

Seemingly made by people who have never seen a superhero

movie and starring people unhappy to be in one, "Fantastic Four" is a shocking abomination of an outstretched, moronic, drama-less time-suck that somehow manages to be less fun than "Pixels," which was only slightly more enjoyable than slamming a door on your face. The new, insultingly boring "F4," whose existence wasn't implicitly objectionable due to the unanimously agreed-upon, craptastic corniness of the 2005 version, robs its titular words of all meaning. I may never use that adjective again and will have to skip from three to five for a while.

Only 91 minutes and villain-free for 75 of them, the Marvel Comics adaptation stars actors in their late 20s and early 30s as high schoolers/college kids and does virtually nothing to distinguish the characters' personalities. Reed Richards/eventual Stretch Armstrong (Miles Teller) has glasses and thus is kinda nerdy, though Teller gives him the same mild sass that everyone else has. (And I use "eventual" because this thing takes forever to get going and actually never does.) The actor's "That Awkward Moment" co-star Michael B. Jordan plays eventual human fireball Johnny Storm, whose name basically guarantees he'll be a superhero (or

a meteorologist) and not a tax attorney. That Johnny is now black is, of course, 100 percent OK; not OK is that neither he, his eventually force field-controlling sister Sue (Kate Mara) or Reed's eventually rocky pal Ben/The Thing (Jamie Bell) makes any impression whatsoever. All of these actors are talented. Here, all of them are bad.

There are no lessons or laughs, and not really any jokes. Nothing happens that's cool. The camaraderie doesn't exist, and the white guy serves as team leader for no reason. Director/co-writer Josh Trank, who deserved a promotion after the solid "Chronicle," now needs to sit down and think about what he's done. Once Reed, Johnny, Ben and Victor Von Doom (Toby Kebbell), whose name doesn't at all foreshadow what personality changes could befall his character, travel between dimensions, they land in one of those generic big-screen worlds with craggy rocks, wild clouds and green goo (Johnny still wants to post it to Instagram). It feels like a bland, obnoxious "Prometheus." I never thought I'd long for the shiny, painful nonsense of "Jupiter Ascending," but at least that disaster has something memorable about it, even if that's Channing Tatum as Goatee the Dogboy or whatever.

Hollywood Mulligan sounds like a failed sitcom about a Los Angeles private investigator, but it also should be a stamp that remarkably pointless movies receive upon completion. Throw hands up and apologize, but don't take people's money for something that shouldn't even be given away for free.





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**3300 N. SEMINARY**

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**8:00** Too White Crew  
**6:00** Catfight  
**4:00** Little Queens  
**2:00** Robby Celestin Band  
**1:00** The Oh Yeas  
**NOON** Gus Giordano Dance

## SUNDAY

**7:00** Hairbangers Ball  
**5:00** Goodbye Hero  
**3:00** The Funk Crusaders  
**1:30** From Our Family To Yours  
**NOON** Chicago Gay Men's Chorus  
**10:30 AM** Worship Service

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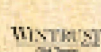
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**movies**



**DARK  
PLACES**  
R



## 'Dark Places' is nowhere near as good as the book

**FAST PAISED**

**Matt  
Pais**

» [mpais@redeye.chicago.com](mailto:mpais@redeye.chicago.com)  
» @mattpais

It always boggles my mind when a head coach who fails miserably gets the same position for another team. "Your last team stunk, and our team stinks, but you're definitely the one who can turn us around!"

Similarly, why task French writer-director Gilles Paquet-Brenner, whose only major previous work was a mediocre adaptation of the novel "Sarah's Key," just to do a mediocre adaptation of Chicago author Gillian Flynn's novel "Dark Places"? Sure, sometimes people learn lessons and get better. Other times it's more of a fool-me-twice situation. Here, a thriller that curls around you like a snake on the page only stacks information on the screen, unclear how to make suspense turn blood black.

Charlize Theron stars as Libby Day, whose cold, detached voiceover echoes a less existentially and more tragically evacuated human shell than Edward Norton's character in "Fight Club." It's been almost 30 years since her brother Ben (Tye Sheridan as a teenager, Corey Stoll as an adult) was convicted of murdering her mom (Christina Hendricks) and two sisters, and Libby's bank account now reads a whopping \$482 and change. So when Lyle (Nicholas Hoult), leader of a self-described "Kill Club" that fixates on real-life murders and proves that saying something isn't as creepy as it sounds

only makes it sound creepier, offers Libby money not just to visit their bizarre organization but also to re-open the investigation, her pride says no and her childhood familiarity with poverty says yes.

Then "Dark Places," whose depiction of Satanism-related paranoia recalls the case of the West Memphis Three, becomes one of those mysteries in which everyone's pretty easy to find and useful evidentiary details aren't provided to give viewers a deliciously nasty ball to unravel. (Thinkpiece idea: when moviegoers are and aren't like cats being toyed with.) Like "Gone Girl," the film touches on the jagged edges of lies and misperception, but without the finesse and scope that made David Fincher's adaptation pulp instead of trash. (The movies also recently botched Chicago author Marcus Sakey's previously involving "Good People.") And while Hendricks taps into the fear and shame of a woman who can't support her family or their farm, and Sheridan gracefully maneuvers among Ben's insecurities, "Dark Places" speaks of the darkness in the Day clan and Libby always living with her hands as fists, without really showing or understanding it.

"I have a meanness inside me, real as an organ," goes Flynn's and the movie's opening line, icy enough to put out a fire. Boiled down to the obvious, "Dark Places" comes off as a contrived, one-dimensional, style-free remnant of its setting, where curiosity struggles to survive among the ashes of sorrow and regret.



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Meryl Streep in 'Ricki and the Flash'

★★★★☆  
**RICKI AND THE FLASH**  
PG-13

## 'Ricki and the Flash' is kind of like a good cover band

FAST PAISED

**Matt Pais**

» mpais@redeye.chicago.com  
» @mattpais

I'm not sure which is more surprising: that Friday is officially (unofficially) the day of the Mamie Gummer movie, or that one of those movies features a good supporting performance from Rick Springfield. Yes, that Rick Springfield. What? You mean you don't—he's the "Jessie's Girl" guy. Now you remember? Great.

At first, "Ricki and the Flash" seems like roughly the 40 billionth movie of the year to deal with aging and the question of staying relevant in a creative field. Ricki (Meryl Streep) has spent about seven years leading the house band at a small, insignificant bar in Tarzana, Calif., and interest from younger folks in the bar has led her band (Springfield plays her guitarist and sort-of boyfriend) to mix in some Lady Gaga and Pink with their Petty and Springsteen. Soon, though, Ricki, whose real name is Linda, heads back to Indianapolis—e.g. yet another Hollywood depiction of the great, flat, cultural nothing of the Midwest, which I didn't necessarily say was entirely inaccurate—to help her ex (Kevin Kline) tend to their daughter Julie (Gummer, Streep's actual daughter and also seen this week in "The End of the Tour"), who's about to get divorced. The couple had three children; only Josh (Sebastian Stan

of "Captain America: The Winter Soldier") doesn't ooze resentment when he sees her, which isn't to say he's thrilled at the reunion. The result is one of those disastrous family dinners during which, obviously, at one point everyone else in the restaurant freezes and looks at those horrifying people making a scene.

Still, it works. Returning to family fractures and an eventual wedding, director Jonathan Demme ("Rachel Getting Married"), paired somewhat unexpectedly with previously slumping Chicago-native writer Diablo Cody ("Juno," "Young Adult"), uses his tendency toward slow-paced observation to draw some key moments out of familiar setups. The dialogue sometimes pushes too far—when Ricki asks Julie to call in sick to therapy and she responds, "I am sick; that's why I'm in therapy," I had to pick my eyes off the floor after they rolled out of my head.

Yet Streep has smokiness in her voice and disappointment in her face as Ricki, in some ways a typical aging wannabe rock star character and in others a different vision of conflicting life goals. "Ricki and the Flash" tiptoes toward clichés and then backs off, searching for something better. It's no spoiler to say there's something beautiful about the concept of life as a question asked after you've prepared a routine and then the wrong song starts playing: Will you still dance, or sit this one out?



# Coors LIGHT

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# 'The Gift' dares to give you something you want

FAST PAISED

**Matt Pais**» mpais@redeye  
chicago.com  
» @mattpais

Normally I'm not one to mention production studios, but it's worth noting that Blumhouse Productions has been behind a lot of junky horror movies ("Ouija,"

"Oculus," "The Purge: Anarchy," "The Lazarus Effect," "The Gallows," to name just five). But "The Gift" joins "Sinister" and "Paranormal Activity 3" on the company's list of wins.

Like most of its production house siblings—not including the great "Whiplash," stupid "The Babymakers" and terrible "Tooth Fairy," which really don't belong here—"The Gift" is trying to creep you out, except, for a change, the writing, acting and directing do the work, not the sound effects team and makeup department. Which is convenient, considering star/writer Joel Edgerton, making his feature directorial debut, takes responsibility in all three departments. This is a solid first movie, deserving of a follow-up.

Now allow me to list all the people who should stop getting directing jobs:

Just kidding, I'm not going to do that. At least, I'm not going to publish it. Fine, an easy one: Frank Coraci, Adam Sandler's guy. Duh.

Anyway, Edgerton co-stars as socially awkward Gordo, who spots Simon (cleverly cast Jason Bateman) in a Los Angeles store and says, hey, man, we went to high school together and it's been a while. Simon's less than eager to rekindle a relationship he hardly remembers, but his wife, Robyn (Rebecca Hall), thinks this guy, who turns up unannounced but always brings gifts and does favors, is nice and harmless. She believes in giving proper thank yous, and it's just so hard to sever ties with someone who keeps helping you out.

You think you know how this thriller will unfold, right? Gordo's a maniac, he attacks the couple, etc. etc. Edgerton's craftier than that. The movie's occasionally hampered by a degree of familiarity—it's clear as the floor-



Jason Bateman in 'The Gift'

★★★★★  
**THE GIFT**  
R

to-ceiling windows Gordo gazes through that Simon's hiding something, and the pursuit of moral gray areas probably goes a little too far toward revealing base instincts. A good feel for suspense doesn't always maintain crispness in the pacing.

But "The Gift" continually had me on edge, with ever-shifting allegiances and an appreciation that—what a concept—the person behind a thriller actually wants audiences to feel intellectually challenged, not physically bludgeoned. More of that, please.





## 2015 // AUG 8+9

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# NORTHALSTED MARKET DAYS



**MARKET DAYS  
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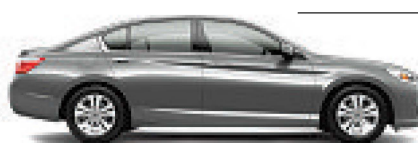
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# BARING IT ALL

Burlesque troupe Vaudezilla brings themed show to Lakeview

**CarniVaude**

10:30 p.m. Saturdays  
through August at Stage 773,  
1225 W. Belmont Ave. \$20

**By Matt Lindner** | FOR REDEYE

Behind bright red curtains in a nondescript building near a Mexican joint off Belmont Avenue in Avondale on a warm Tuesday night, a big-band tune booms through speakers and a performer by the stage name of Gin Fizz comes alive in front of a dozen or so of her peers.

As a band from long ago plays on and their singer croons a sultry tune, Gin Fizz seduces an imaginary partner, pantomiming a striptease using only a chair as a prop during

a rehearsal for an upcoming show.

Six minutes later, it's all over and her audience applauds appreciatively, offering support and encouragement.

This is a typical Tuesday night rehearsal for the performers of Vaudezilla, a motley crew featuring dancers with stage names like Trixie Sparx, Ms. Mister Junior and Lilly Rascal. Vaudezilla is one of Chicago's few burlesque studios, and it boasts rather humble origins.

"We used to practice at my house every

Tuesday for three hours," said the group's ringleader, a performer who goes by the stage name of Red Hot Annie.

Offstage, Red Hot Annie is Annie Weinert, a 34-year-old Avondale resident who looks like she walked straight out of a '50s pinup calendar and who has performed her craft around the world, from Las Vegas to France and England. Weinert, CEO of Vaudezilla Productions & Burlesque, has seen her business grow to the point where she was

able to rent out her own studio to accommodate demand.

The shows have evolved too: Every Saturday night, Vaudezilla performers bring a themed show to the stage. The cast changes weekly, and the theme changes monthly. Through the end of August, the group will perform CarniVaude, a circus-themed spectacle that unites showgirls and carnival acts, at Lakeview's Stage 773.

Weinert knows exactly what you're think-





Burlesque dancers practice  
at Vaudezilla Studios.

HILARY HIGGINS PHOTOS FOR REDEYE

ing when you hear that she's a professional burlesque performer, and she knows exactly how to respond to any preconceived notions.

"I always like to say burlesque is a very creative striptease," she said. "Sometimes it's sexy, sometimes it's funny, but it's always really theatrical. It's something you're going to see on a stage but not really in a gentleman's lap."

That much is evident at this particular practice, which features eight women and



Red Hot Annie, aka Annie Weinert

four men because, contrary to what you might think, burlesque isn't all women, nor is it always a solo performance.

The troupe runs through an hour and a half of group routines, everything from big-band numbers to a familiar '90s tune. "Wannabe" blasts as the dancers bound across the tiny wood-floored studio, kicking off one of the show's routines while the Spice Girls' hit echoes throughout the room.

A good burlesque show is, after all, equal parts seduction and being human.

"The ideal burlesque show has people of all different shapes and sizes, different colors, different identities, and in an ideal world, they've all kind of created a little piece of themselves that they are putting out there for the world to see," Weinert said.

"It's more of a performance art form versus [a] means of entertaining a specific audience," added Hollis K. Dorsey, a 22-year-old Rogers Park resident who goes by Zara Estelle on stage.

The average routine lasts between three to five minutes, about the length of a standard pop tune. Part of the fun for performers is coming up with their costumes—from elaborately embellished corsets to pasties with tassels. Creating the ideal visual aesthetic on stage means being able to successfully marry an eccentric costume with an engaging routine that brings the audience to life.

"There's a fabulous costume and the performance aspect of it, just being able to connect with the crowd, exert the charisma that regardless of what you're doing, people want to watch you," said Linda Andrews, a 34-year-old self-described mommy-slash-makeup-artist from Palatine, who goes by the

## What's in a name?

You might assume that a burlesque dancer who picked the stage name Red Hot Annie did so as a nod to her appearance. And while Annie Weinert is undeniably beautiful, the origins behind her burlesque persona are far, um, meatier than you may think.

"Part of the kitsch of burlesque is to have these silly backstories," she explained. "My backstory was that I was once a hot dog vendor and I would do my little dances while my hot dogs were cooking."

The name stuck, and she took it quite literally when her burlesque career started.

"I actually made a hot dog cart," Weinert said. "I threw hot dogs out in the audience wrapped in tinfoil. ... At the time, that was my shtick, and I had a little hot dog vendor skirt."

The Vaudezilla troupe features more than a dozen performers with colorful names like Sadie O'Swirl, Trixie Sparx and Gin Fizz.

"Basically I just am full of sass and I don't want to smile," Hollis K. Dorsey said of her Zara Estelle stage persona. "If I smile, I'm really going over the top and really trying to reach more in a satire way."

While Weinert derived her stage name from the hot dogs she was shilling, Dorsey came up with Zara Estelle in a more traditional way.

"I was going through baby dictionaries and looking up different name meanings, and I went with the definition [of] radiant and star, so it's sassy and cocky," she said.

Linda Andrews, a 34-year-old makeup artist and mom, goes by the name Vanna Tease. Her character is the byproduct of a fantasy encounter between two strangers.

"So Broadway and burlesque had a baby—they went out, they had a crazy night, they got pregnant and Vanna Tease was born," Andrews said.

A catchy stage name and fierce persona are only half the battle when it comes to putting on a good show.

"With burlesque, you have to incorporate your costume very heavily into your choreography because that's half of it, is taking it off," Andrews said. —M.L.

stage name Vanna Tease.

Many of Vaudezilla's dancers said that while there are a lot of misconceptions about what exactly they're doing, it's all about the performance—not the nudity—at the end of the day.

"I want there to be a start, a middle and an end with a good climax to it," Dorsey said. "I personally try to put multiple facets of the dance and burlesque world in so it's not just one thing. It can be floor work, it can be chair dance, it can be strut and strut, bump and grind all in one dance."

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.

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TRIBUNE FILE

## BUD BILLIKEN PARADE AND PICNIC

**Where:** Parade steps off at 10 a.m. Saturday, picnic to follow

**Where:** Parade route: Martin Luther King Drive from Oakwood Boulevard to 51st Street, Ellsworth Drive (in Washington Park) from 51st Street to Garfield Boulevard  
**Picnic:** Washington Park

**How much:** Free

**The skinny:** Celebrating Chicago youth since 1929, the Washington Park parade is the second largest in the nation. Catch high school marching bands, drill teams, cheerleaders, dancers and more, followed by a picnic with food vendors and a gospel fest including performances by Joshua's Troop, the Turner Sisters and comedian Ron Baker.

## WRIGLEYVILLE SUMMERFEST

**When:** Noon-10 p.m. Saturday and noon-9 p.m. Sunday

**Where:** School Street and Seminary Avenue

**How much:** \$5 suggested donation

**The skinny:** This block party boasts 13 years of experience with local music acts and food from vendors including Churro Factory and AH Catering Grill & Kabobs. Browse merchants including Simona Calla handbags, Life on Leather Jewelry, Mistura watches and more.

## RETRO ON ROSCOE

**When:** 5-10 p.m. Friday and noon-10 p.m. Saturday and Sunday

**Where:** Roscoe Street and Damen Avenue

**How much:** \$10 suggested donation

**The skinny:** For those looking for a blast from the past, this flashback-filled street fest in its 20th year is where it's at. Along with antique vendors and a car and motorcycle show featuring about 50 vintage cars, catch cover bands on three stages, including '80s tribute band The Breakfast Club (6 p.m. Friday, East Stage); Sushi Roll with dance tunes from The Jackson 5, AC/DC and current artists (6 p.m. Saturday, West Stage); and Suburban Cowboys for country fans (8 p.m. Sunday, Center Stage).

## NORTHALSTED MARKET DAYS

**When:** 11 a.m.-10 p.m. Saturday and Sunday

**Where:** Halsted Street between Belmont Avenue and Addison Street

**How much:** \$10 suggested donation

**The skinny:** The LGBT street fest in Boystown marks 34 years this weekend with art, food and music on four stages. Catch big-name headliners such as Jack & Jack and En Vogue on Saturday (5:30 and 8:30 p.m., respectively, North Stage) and Aaron Carter and Salt-N-Pepa on Sunday (1 and 5 p.m., respectively, North Stage).



REDEYE FILE

## GINZA HOLIDAY FESTIVAL

**When:** 5:30-9 p.m. Friday, 11:30 a.m.-9 p.m. Saturday and 11:30 a.m.-6 p.m. Sunday

**Where:** Midwest Buddhist Temple (435 W. Menomonee St.)

**How much:** \$6-\$7 suggested donation. \$12 gate fee after 7 p.m. Saturday.

**The skinny:** The 60th annual festival of Japanese food and culture brings an array of traditional entertainment. Feast on chicken teriyaki, sushi and other menu items while watching performances by taiko drummers, a classic dance troupe and a ukulele group, as well as self-defense and Japanese fencing demonstrations. Inside the temple, check out bonsai trees and samurai swords and see traditional Japanese art, including Ikebana flower arranging, calligraphy and brush painting. On Saturday, catch Japanese folk-blues artist Yoko Noge and her band (8 p.m.).

## CHICAGO HOT DOG FEST

**When:** 11 a.m.-9 p.m. Friday and Saturday and 11 a.m.-8 p.m. Sunday

**Where:** Clark Street and LaSalle Drive

**How much:** Free admission, food tickets vary (purchase at gate)

# FEST PLANNER AUG. 7-9 NORTHALSTED MARKET DAYS, BUD BILLIKEN PARADE & MORE

By Heather Schroering | REDEYE

If the fests keep on giving, don't quit now! This weekend serves up a seven-fest special in neighborhoods all over the city. Catch Aaron Carter or Salt-N-Pepa at Northalsted Market Days, celebrate the beginning of a new school year at the Bud Billiken Parade and Picnic or get your dog on at Chicago Hot Dog Fest. Hear cover bands at Wrigleyville Summerfest and Retro on Roscoe, learn about Japanese culture at Ginza Holiday Festival in Lincoln Park, or check out Slow & Low: Community Lowrider Festival to geek out over auto awesomeness. [HSCHROERING@REDEYCHICAGO.COM](mailto:HSCHROERING@REDEYCHICAGO.COM) | @OHITHEATHER

**The skinny:** The Chicago-style hot dog is king at this Chicago History Museum fest. Grab a dog from Flashy Hotdogs, Fatso's Last Stand, The Abbey Pub and others. And what good would it be without a little history? Hear speakers talk turkey, including Bill Savage with "Ketchup: The Condiment of Controversy" (noon Friday), Rich Bowen with "Adventures in the Wiener City" (noon Saturday and Sunday) and Bob Schwartz with "The Passion & People Behind Chicago's Hot Dog Stands" (1 p.m. Sunday).

## SLOW & LOW: COMMUNITY LOWRIDER FESTIVAL

**When:** 11 a.m.-7 p.m. Sunday

**Where:** 600 W. Cornmak Road

**How much:** \$5. Tickets: [eventbrite.com](http://eventbrite.com)

**The skinny:** This Pilsen fest brings together car and bike clubs from across the Midwest. See artfully curated lowriders; meet craftsmen, mechanics and custom detailers; and catch mariachi music and a performance by an Aztec dance group (2:30 p.m.).

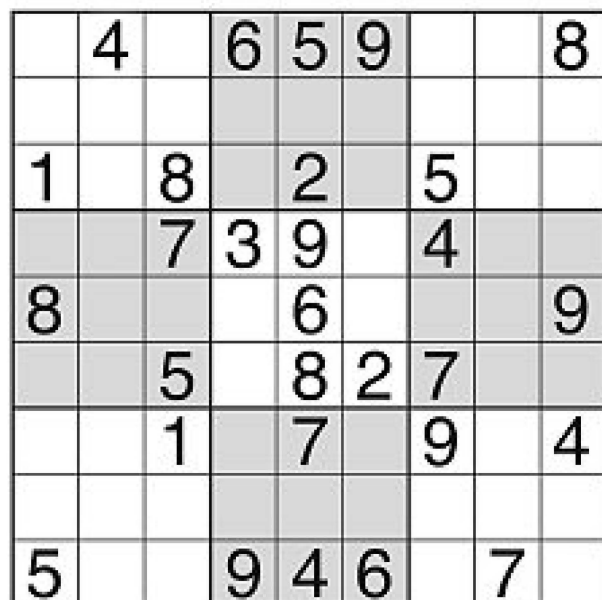
## FEST SURVIVAL TIP 13

**Bring cash.** This may sound like a no-brainer to some, but cash is a hassle for others. It's worth it to grab cash before you go to keep lines moving and tip food and beverage vendors. Show them some love—it's tough slinging your beer and hot dogs all day.

#CHIFESTQUEST

Share a photo of your festival adventures on Instagram and Twitter with #ChiFestQuest for a chance to have it featured in RedEye.





DIFFICULTY RATING: ★★★★★

**TODAY IN THE YEAR ...**

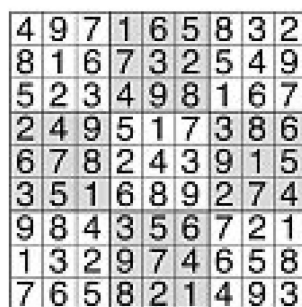
**1782:** George Washington established the Order of the Purple Heart, a decoration to recognize merit in enlisted men and noncommissioned officers.

**1971:** Apollo 15 returned to Earth safely despite the failure of one of its three parachutes.

**1999:** Wade Boggs became the first major league baseball player to homer for his 3,000th hit.

**2003:** A bombing outside the Jordanian Embassy in Baghdad killed more than a dozen people.

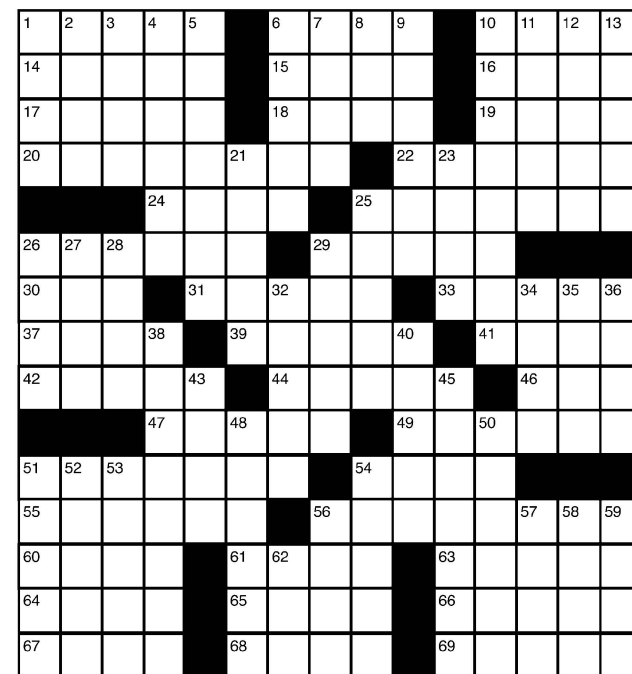
**2012:** Jared Loughner pleaded guilty to killing six people and injuring 13, including then-Arizona Rep. Gabrielle Giffords, on Jan. 8, 2011, in Tucson, Ariz.

**THURSDAY'S SOLUTIONS****ACROSS**

- 1 Sheep's cry  
6 Dishonest way to make money  
10 One of the Three Bears  
14 Bird of prey  
15 Castro's land  
16 Old  
17 Word with right, acute or obtuse  
18 Rainbows  
19 Use a Kindle  
20 Look like  
22 Take a \_\_\_; gamble  
24 Coat with a thin layer of gold  
25 Roller \_\_; ride for the daring  
26 Greek goddess of wisdom  
29 Numerical comparison  
30 Parched  
31 Evil demon  
33 Peruvian pack animal  
37 Guacamole and salsa  
39 Robes in India  
41 \_\_ on; incite  
42 Eyeglasses, for short  
44 Log floats  
46 American \_\_; North Dakota's state tree  
47 Traveler's stop  
49 Steers clear of  
51 Ousted from the throne  
54 Army vehicle  
55 Flowering; in blossom  
56 Very confused mental state  
60 Newborn horse  
61 Tearful request  
63 As silly as a \_\_  
64 "Measure twice, cut \_\_"  
65 Slender; thin  
66 Abhors  
67 Watched  
68 Geologic ages  
69 Rubbish

**DOWN**

- 1 Tote; carry  
2 Path  
3 Breakfast order  
4 State without proof  
5 Abounding  
6 Overcook milk  
7 Make well  
8 Big TV network  
9 The Phillie Phanatic, e.g.  
10 Umbrellas  
11 Representative  
12 "War and \_\_"  
13 Deadly viper  
21 Has the \_\_; is blue and bored  
23 "\_\_\_ Mary, full of grace..."  
25 Nev.'s neighbor



- 26 Tallies up  
27 Stumble  
28 Excessive publicity  
29 Not of the city  
32 Rowed  
34 Ridiculed  
35 Stubborn critter  
36 Upper limbs  
38 Taught  
40 Common metal  
43 Unexceptional  
45 \_\_ of hand; magician's skill  
48 Star of "Heidi"  
50 Tumult  
51 Actor Willem  
52 Black wood  
53 Location  
54 Levi's  
56 College official  
57 Smidgen  
58 \_\_ up; depletes  
59 Fit snugly together  
62 Zodiac lion



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# off the grid

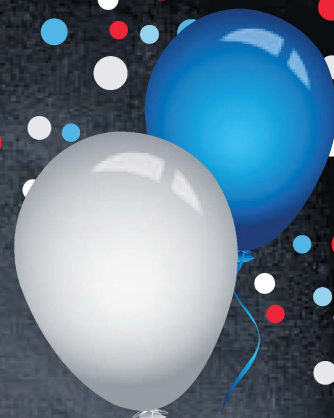


☆☆☆☆  
Read Matt Pals' zero star review of 'Fantastic Four' Page 22





*Jewel-Osco 116<sup>th</sup>  
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# red hot



THE DIGIT

## 2,579

That's how many episodes of "The Daily Show" **Jon Stewart** hosted during his 16-year tenure, according to IMDB. Stewart ended his run on the late-night talk and news satire program Thursday. He announced in February that he would be leaving the show, and comedian Trevor Noah is poised to take over in late September. We're never going to stop crying.

### Pass the protein shake

Busta Rhymes was arrested Wednesday night after he threw a protein shake at a gym employee. The rapper was charged with assault, according to [eonline.com](http://eonline.com). The gym employee was hit in the back of the head and didn't sustain any serious injuries.

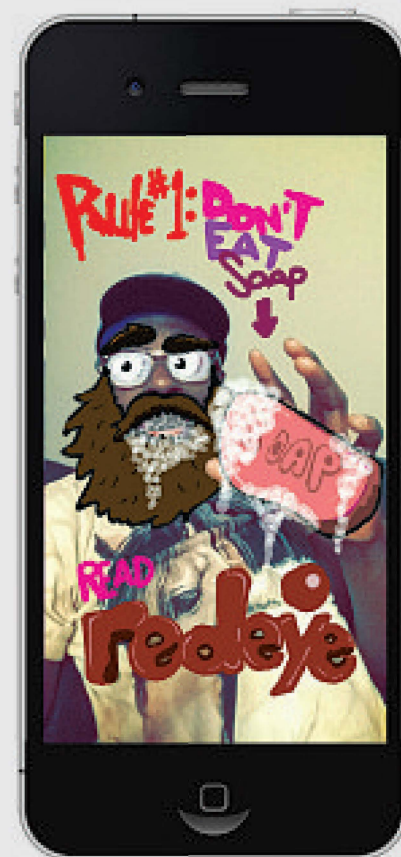
### New boss in town

Get ready, guys. Bill Hader has been tapped to play the new captain on Fox's "Brooklyn Nine-Nine." The SNL alum will be in the Season 3 premiere, but Fox is keeping the lid on how many episodes he'll appear in, according to [ew.com](http://ew.com). Maybe he'll reprise Stefan? MAYBE? Probably not.

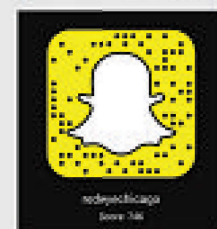


### Jennifer Aniston gets married!

Say hello to the newly married couple! Jennifer Aniston and Justin Theroux tied the knot Wednesday at their house in Los Angeles, according to [eonline.com](http://eonline.com). The couple had been engaged since 2012. OK, so who has the bet on how long until pregnancy rumors ran rampant?



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